



almost

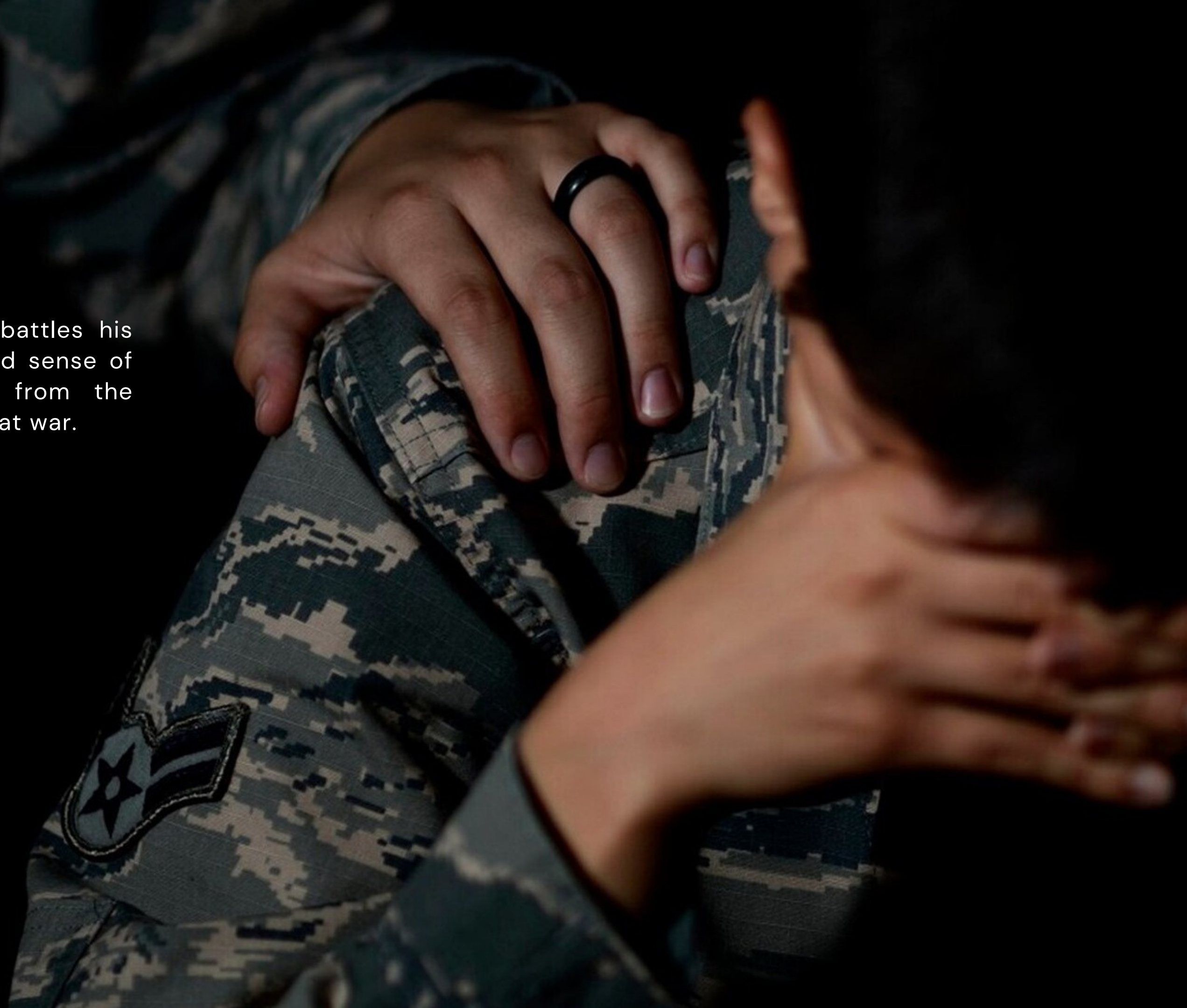
# HOME

A Cinematic Short Impact Film



# LOGLINE

A decorated Muslim-American Marine battles his inner demons, prejudice, and a fractured sense of identity as he seeks self-discovery from the haunting memory of a life-altering event at war.







# SYNOPSIS

Set against the backdrop of post-war America, 'Almost Home' tells the gripping story of Aamir, a Muslim-American Marine who struggles with PTSD and guilt over a tragic incident during his service. As he battles night terrors, prejudice and feelings of betrayal from his own community, Aamir embarks on a journey of self-discovery, confronting the demons that haunt him.



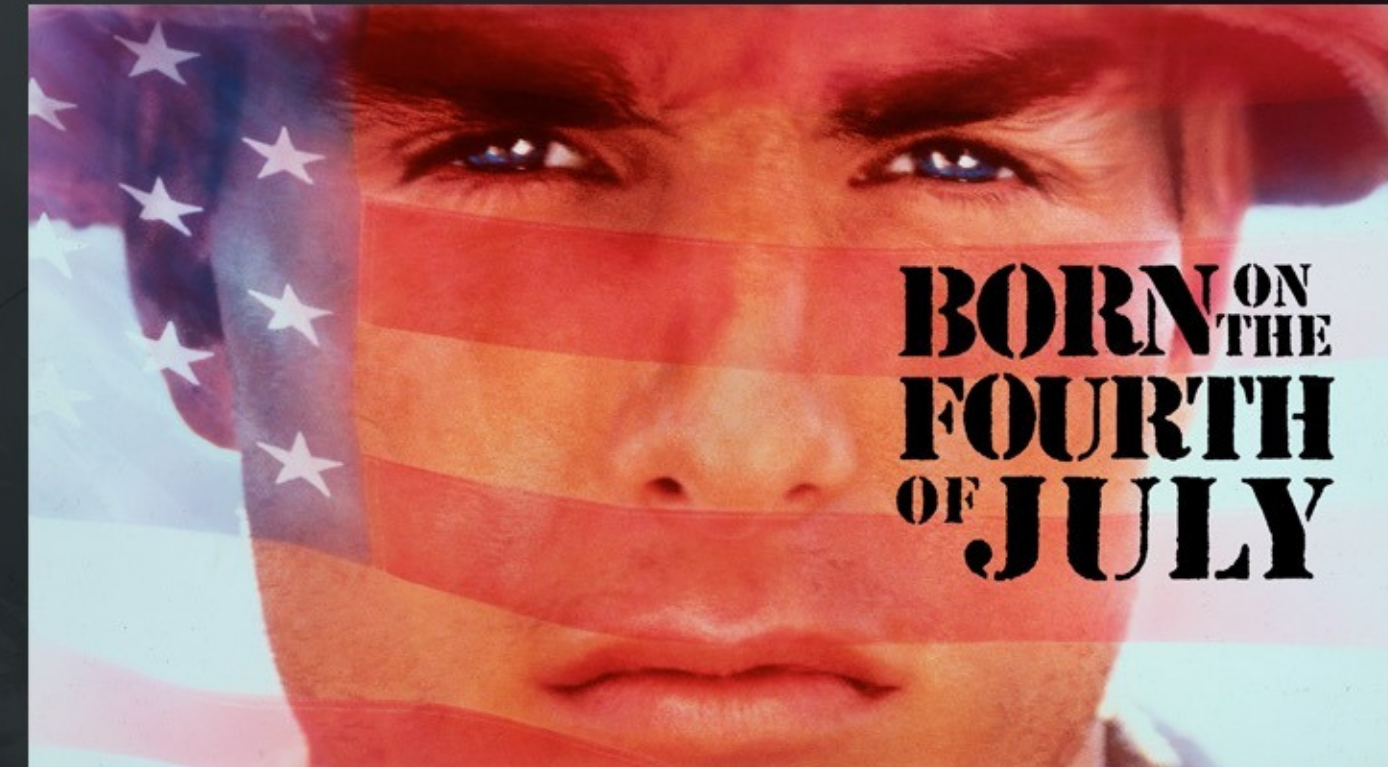
# AAMIR

Description: A Muslim-American Marine, haunted by PTSD and guilt. Conflict: The internal struggle to come to terms with his past actions. Motivation: Finding self-discovery and peace and "home".

# SUPPORTING

Aamir's wife and children, his family, represent reintegrating into society after coming home. His friend/uncle and fellow veterans who provide support and camaraderie. His antagonists are bigots, those who question Amir's loyalty. And mostly his internal conflict.





## visual aesthetics

A mix of gritty war scenes in Afghanistan and the American heartland. Intimate character moments to convey Amir's internal struggle. Use of contrasting colors to highlight Amir's dual identity.

## cinematic influences

"The Covenant" for its supernatural elements and exploration of inner turmoil meets "Born on the Fourth of July" for its examination of identity and the impact of war on individuals.



# menhaj huda

## DIRECTOR

Menhaj Huda is an award-winning British Film and TV director, who moved stateside after significant contributions to the industry. He directed TV shows including "The Flash," "The Winchesters," "Gangs of London," "Queens," "Harry & Meghan: Escaping the Palace," and "Charmed." After beginning his career in television, Huda made his mark directing several notable titles. He directed feature films such as "Kidulthood," "Everywhere and Nowhere," and "Comedown." He worked on short films like "Jump Boy" and "Hit Girls," and also served as an executive producer for "Slackistan." His early career included directing music and youth programs for Channel 4 and winning the RTS Award for Best Graphic design with "Hypnosis." Huda's diverse portfolio showcases his versatility and talent in directing across different genres and formats.





# pamela monroe

## PRODUCER

Pamela Monroe, originally from Idaho and an Air Force veteran, is a distinguished Pepperdine University graduate in Business Management. Her career spans roles in managerial finance across aerospace, construction, and healthcare, before venturing into the entertainment industry. Monroe has developed financial systems for major studios like DreamWorks, Disney, and Fox. She transitioned to film production, contributing to projects like "Planet of the Apes" and "Bedazzled," and worked as an Assistant Director and Producer on films and TV series including "Coach Carter," "Obsessed," "Drive," "Alias," and "Grey's Anatomy." Her production credits include "The Persian Connection," "Jackals," and projects for Blumhouse and Amazon. As a former Amazon Original Movies executive, she oversaw films such as "The Burial" and "Something from Tiffany's," along with key documentaries. Monroe is dedicated to producing stories that inspire reflection and positive change.





# faran tahir

## ACTOR

Faran Tahir is an actor, producer, and director with extensive experience, participating in productions with budgets ranging from \$200,000 to \$200 million and achieving a global box office of over \$1.5 billion. His filmography includes over 30 films like "Elysium," "Escape Plan," "Star Trek," and "Iron Man," and he has made 200 television appearances across various shows such as "Once Upon a Time" and "Prison Break." Additionally, Tahir has been involved in over 50 theater productions and received numerous accolades, including a nomination for an Emmy Award. Tahir is the CEO of Javelin, Inc., a production company with several ongoing projects. He is active in public speaking, addressing topics such as social justice and cultural acceptance, and has contributed to relief projects with UNICEF and OXFAM. He holds a B.A. from UC Berkeley and completed graduate work at Harvard. Tahir comes from a family with a rich history in the performing arts in the subcontinent.





# kamal khan

WRITER - ACTOR

Kamal's acting career began at the National Youth Theatre in London in plays and musicals. He varied his media presence by modeling and national commercials and print adverts in Europe, as well as performing on the stage in the West End. He was one of the first South Asians to play the lead role as Romeo in "Romeo and Juliet" in London thereby stimulating more diversity within theatre in London. Kamal continued his singing career and produced his own original Bollywood album and appeared in TV shows in the UK. His thirst for doing more TV and music in the US brought him to LA. He performed as lead vocalist with his eclectic band in LA at the House of Blues on Sunset Blvd. Kamal is a host at iheart Radio with his show Bollywood to Hollywood. In 2019 he played a recurring guest star on the #1 Netflix show for 6 weeks – The Haunting of Bly Manor. He's also a voiceover artist for AAA video games. This is Kamal's first screenplay but certainly not the last as he breaks new barriers.





# sadia ashraf

## PRODUCER

is an award-winning screenwriter, best-selling novelist, producer, and founder of Rising Tides. She has written scripts for Endeavor Content, Apple, Netflix, Lionsgate, and Traveling Picture Show Company. She has produced the award-winning 3D animation film, Tomorrow, and live action film, Senior Moment, with William Shatner. She has optioned/sold her film scripts like Unmarriageable, and TV series like Paint by Murder and A Memory of Water and currently producing My Quinceañera, a film she wrote with Mad TV writer, Rick Najera. She is currently overseeing a slate of over a dozen film and TV projects for Rising Tides which she launched to curate diverse content for underserved girls around the world.







# trajectory

## POST FILMING

After the completion of filming, the trajectory for the film's release:

**Film Festival Submissions:** Submit the finished film to renowned film festivals such as Sundance, TIFF (Toronto International Film Festival), SXSW (South by Southwest), BANFF, London Film Festival, and IFFLA, Mosaic Film Festival, and others relevant to the film's genre and style.

**Film Festival Circuit:** Once accepted, our goal will be to participate in the film festival circuit. This involves attending screenings, participating in Q&A sessions, and networking with other filmmakers, distributors, and media. Success at these festivals, including winning awards, can greatly enhance the film's profile.

**Distribution:** Leverage festival exposure to attract distribution offers for the best terms for theatrical, streaming, digital, and international distribution. **Streaming and Digital Release:** Arrange for the film to be available on streaming platforms and for digital download.







THIS IS NOT JUST ONE MORE FILM, BUT A STATEMENT  
OF OUR NEED FOR ARTISTIC INDEPENDENCE AND  
CREATIVE CONTROL FOR FUTURE FILMS

# diversity

## IMPACT FILMS

This diverse film about Muslims in America offers a unique opportunity to shatter stereotypes and challenge preconceived notions, providing mainstream audiences with a fresh perspective and deeper understanding of the challenges facing our community.

Our team has already established itself as a mainstream success, recognized for delivering compelling and popular content.

However, this passion project represents a pivotal shift in our journey; it's not just another film, but a statement of our commitment to artistic independence and creative control. By taking ownership and stepping into the role of producers, we're not only investing in the substance and authenticity of our storytelling but also setting the groundwork for future endeavors. This small film serves as a crucial stepping stone, enabling us to leverage our established reputation to undertake larger, more ambitious projects. Our aim is to expand our creative horizons, influence the industry, and continue delivering stories that resonate and inspire. Through this venture, we're not just making a film; we're sculpting the future trajectory of our filmmaking journey.



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PLEDGE

